

Lindsey R. Barr

Curriculum Vitae

Spring 2020

EDUCATION

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| 2022
(expected) | UNIVERSITY OF MARYLAND
PhD in Theatre and Performance Studies
Graduate Certificate in Women's Studies
Graduate Certificate in Critical Theory |
| 2017 | UNIVERSITY OF BALTIMORE
MS in Nonprofit Management and Social Entrepreneurship |
| 2012 | TOWSON UNIVERSITY
BS in Theatre Studies, Dramaturgy
BS in Theatre Design & Production
Minor in English |

PUBLICATIONS

Invited

- 2020 "The Making of a Conference: Practices in Transnational Planning, Programming, and Translation." *LMDA Review*. Forthcoming.

Book Reviews

- 2020 "*The Routledge Companion to the Contemporary Musical*" edited by Jessica Sternfeld and Elizabeth L. Wollman. *Theatre Annual*. Forthcoming.

Articles in Submission

"Theorizing a Narrative Patriarchal (re/dis)Placement in the Contemporary Musical." *Journal of Dramatic Theory and Criticism*. (under review)

"Waving Through a Window: Prosthetic Memory, Nostalgia, and Authorship in *Dear Evan Hansen*." *Studies in Musical Theatre*. (under review)

"The Intersectional Praxis of Dramaturgy and Arts Administration." *Notes and Counternotes*. (under review)

Other Publications

- 2018 "Sweat in Baltimore with Lindsey Barr," Interview. *The Context: A Podcast for the Dramaturgy of All Things Awesome*. Created and hosted by Kate Langsdorf. <<https://context.fireside.fm>>, 23 October 2018.

HONORS, AWARDS, AND FELLOWSHIPS

- 2018, 2019 Dean's Fellowship Award, University of Maryland
- 2017 Baltimore Business Journal, *On the Move: 30 Under 30 List*
- 2008-2012 Women's Cultural Diversity Scholarship, Towson University

CONFERENCE ACTIVITY

Conferences/Symposia Organized

- 2021 "Crossing Borders, Part IV: Dramaturgy Around The World // Atravesando Fronteras, Pt. 3: Dramaturgismo alrededor del mundo." Centro Cultural del Bosque, Mexico City, MX, June 17-20.
- 2020 "Crossing Borders, Part III: On the (Digital) Threshold." Virtual Conference. June 19 & 20.
- 2019 "Crossing Borders, Part II: Action in a Time of Division." Columbia College of Chicago, June 20-22.
- 2018 "Crossing Borders." George Brown College, Toronto, ON, June 21-23.

Panels Organized

- 2020 "Restructuring Pedagogy: Teaching Musical Theatre and Dance Through Discursive Frameworks of Difference." Association for Theatre in Higher Education. Detroit, MI. July 29-Aug 2.

Invited Panels

- 2020 "Diversifying Dramaturgy." Kennedy Center American College Theatre Festival Region II, College Park, MD. January 14-18.

Papers Presented

- 2020 "Way Down *Hadestown*: Temporality as Feminist Praxis in Contemporary Musical Theatre." American Society for Theatre Research. New Orleans, LA. November 5-8.
- "*Waving Through a Window*: Pedagogical Approaches to Social Anxiety and Madness in the Contemporary Musical." Association for Theatre in Higher Education. Detroit, MI. July 29-Aug 2. (Accepted; conference status TBD due to Covid-19)
- "Theorizing a Narrative Patriarchal (re/dis)Placement in the Contemporary Musical." Musical Theatre Telephone Hour Online Colloquium. Digital. April 13.
- "*Divorced, Beheaded, Live*: Representations of Trauma, Archetypal Embodiment, and the Ethics of Spectatorship in *SIX: The Musical*." Comparative Drama

Conference, Orlando, FL. April 2-4. (Accepted; conference cancelled due to Covid-19)

“*Outwit, Outplay, Outrun*: Character Agency, White Supremacy, and the Performativity of Gender in *Survivor*.” Pop Culture Association Conference, Philadelphia, PA. April 15-18. (Accepted; conference cancelled due to Covid-19)

2019 “The Intersectional Praxis of Dramaturgy and Arts Administration.” Literary Managers and Dramaturgs of the Americas, Chicago, IL. June 20-22.

TEACHING EXPERIENCE

Teaching Assistant

University of Maryland

Introduction to Theatre and Performance Studies

Shakespeare and Performance

Syllabi Created

Theatre and Performance Historiography

Introduction to Arts Administration

Theatre of the New Century: Women+ Playwrights post-2000

SERVICE TO THE PROFESSION

Vice President and Representative to the Committee on Conferences, American Society for Theatre Research Graduate Student Caucus, Fall 2019 – Present

NON-ACADEMIC EMPLOYMENT

2018-Present **Administrative Director**, Literary Managers and Dramaturgs of the Americas

2016-2018 **Managing Director**, Iron Crow Theatre Company

2014-2018 **Guest Experience Coordinator**, Clarice Smith Performing Arts Center

2014-2016 **Education Fellow**, Everyman Theatre

2013-2016 **House Manager**, Baltimore Center Stage & Everyman Theatre

2012-2014 **Senior Patron Services Associate**, Baltimore Center Stage

PERFORMANCES AND PRODUCTIONS

Directing

2020 Fells Point Corner Theatre, Baltimore, MD
The Mineola Twins by Paula Vogel

- 2019 Vagabond Theatre Company, Baltimore, MD
Twelve Angry Jurors by Sherman Segal
- 2017 Interrobang Theatre Company, Baltimore, MD
Her Devices by Lindsay Adams
- 2012 ACME Corporation, Baltimore, MD
Into the Void by Alexander Manuiloff
- 2012 Towson University, Towson, MD
Ladies in Waiting by Michelle Palermo
Paris' Snatch by Sara Keln
Agora's Watch by Kyle Levine

Assistant Directing

- 2017 Goethe Institut, Washington, DC
The Privacy Project
- 2017 Baltimore Center Stage, Baltimore, MD
PlayLab: *Handle it* by Miranda Rose Hall
PlayLab: *To the Flame* by Rachael Knoblauch

Production Dramaturgy

- 2020 Fells Point Corner Theatre, Baltimore, MD
Skin of Our Teeth by Thornton Wilder
- University of Maryland, College Park, MD
Machinal by Sophie Treadwell*
- Loyola University of Maryland, Baltimore, MD
Kid Simple by Jordan Harrison
- 2019 Everyman Theatre, Baltimore, MD
Murder on the Orient Express adapted by Ken Ludwig
Radio Golf by August Wilson
Proof by David Auburn*
Dinner with Friends by Donald Marguiles*
- 2018 Everyman Theatre, Baltimore, MD
The Importance of Being Earnest by Oscar Wilde*
Sweat by Lynn Nottage*
Dancing at Lughnasa by Brian Friel*
- 2013 Single Carrot Theatre, Baltimore, MD
A Beginner's Guide to Deicide by Qui Nguyen
- 2012 Fells Point Corner Theatre, Baltimore, MD
Stop, Kiss by Diana Son

2012 Capital Fringe Festival, Washington, DC
Sweet Painted Ladies by Michael Perrie Jr.

2011 Towson University, Towson, MD
What Once We Felt by Marie Anne Healy
Eve's Garden by Eva Hiott*
RENT by Jonathan Larson

2010 Towson University, Towson, MD
Elephant's Graveyard by George Brant
The Misanthrope by Moliere

New Play Dramaturgy

2020 Mid-America Theatre Conference, Chicago, IL
Finding Help by Marj O'Neill-Butler
Suicide Hotline by Kelly Burnette-Andronicos

2019 University of Maryland, College Park, MD
I Don't by Jordan Ealey
Sweet Dreams by Nikki Lust

2011 WordBRIDGE Playwright's Laboratory, Baltimore, MD
Caleb's Moon by Dani Faulkner*
Tall, Skinny, Cruel, Cruel Boys by Caroline V. McGraw

Education Study Guide Content Writer

2016 Everyman Theatre, Baltimore, MD
An Inspector Calls by J.B. Priestley*
Fences by August Wilson*
Outside Mullingar by John Patrick Shanley*
Under the Skin by Michael Hollinger*

2015 Everyman Theatre, Baltimore, MD
The Understudy by Theresa Rebeck*
Grounded by George Brant*
Deathtrap by Ira Levin*
Ruined by Lynn Nottage*

*Indicates post-show conversation facilitator

Script Evaluation

Arena Stage, Washington, DC
Studio Theatre, Washington, DC
Baltimore Center Stage, Baltimore, MD
Bay Area Playwright's Festival, San Francisco, CA

PROFESSIONAL AFFILIATIONS AND SERVICES

Professional Organization Member

American Society for Theatre Research Graduate Student Caucus (ASTR – GSC)

Association for Theatre in Higher Education (ATHE)

Literary Managers and Dramaturgs of the Americas (LMDA)

Popular Culture Association (PCA)